

Amendments to the Claims

This listing of claims replaces all prior versions and listings:

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1. (currently amended) A method comprising  
enabling electronic posting from a telephone of a performance that expresses a position  
of a party on an issue,  
storing the posted performance digitally,  
enabling at least two different individuals at two different locations to observe receive  
presentations of at least portions of the performance, and  
enabling each of the individuals to post electronically feedback relating to the  
persuasiveness of the performance of the party with respect to the issue.
  2. (original) The method of claim 1 in which the position on the issue comprises a  
legal argument related to a litigation issue.
  3. (original) The method of claim 1 in which the performance includes audio  
material.
  4. (original) The method of claim 1 in which the performance includes graphical  
material.
  5. (cancelled)
  6. (original) The method of claim 1 in which the two different individuals observe  
the performance at two different times.
  7. (original) The method of claim 1 in which the performance is delivered as  
streaming digital information to the individuals.
  8. (original) The method of claim 1 in which the feedback is posted in the form of  
email or responses given through a website.
  9. (original) The method of claim 1 in which the electronic posting of the  
performance includes uploading graphical information.
  10. (original) The method of claim 1 in which the electronic posting of the  
performance includes posting of timing information useful in synchronizing audio material and  
graphical material.

11. (original) The method of claim 1 also including analyzing the feedback from the individuals.

12. (original) The method of claim 1 in which the individuals comprise jurors.

13. (original) The method of claim 1 also including enabling the designation of groups from which the individuals are to be drawn.

14. (original) A method comprising receiving by telephone, a spoken legal argument, storing the argument as a digital file,

making the argument available electronically to users at different locations as streaming media for performance to the users, and

receiving feedback from individuals at different locations with respect to the persuasiveness of the argument.

15. (currently amended) A method comprising

enabling electronic posting from a telephone of an audio presentation that expresses a legal argument of a party on a litigation issue, the performance including at least an audio presentation and graphic material,

storing the posted performance digitally,

enabling at least two different individuals at two different locations to observe at least portions of the performance at two different times, the performance being observed in the form of streaming digital information,

enabling each of the individuals to post, by email or through a website, feedback relating to the persuasiveness of the performance of the party with respect to the issue, and

analyzing the feedback from the jurors individuals.

16. (new) A method comprising

receiving from a telephone a spoken legal argument of a user,

receiving timing information that is useful in synchronizing the spoken legal argument with graphical exhibits associated with the legal argument, and

creating a digital audio-visual performance using the graphical exhibits, the legal argument, and the timing information.

17. (new) A method comprising

enabling electronic-posting of a performance that expresses a position of a party on an issue, the posting including (a) uploading of audio material from a telephone and graphical material from a computer and (b) posting of timing information useful in synchronizing the audio material and graphical material in the performance,

*A/* storing the posted performance digitally,

enabling at least two different individuals at two different locations to receive presentations of at least portions of the performance, and

enabling each of the individuals to post electronically feedback relating to the persuasiveness of the performance of the party with respect to the issue.

18. (new) A method comprising

receiving by telephone, a spoken legal argument,

receiving by network communication graphical material associated with the legal argument,

receiving timing information useful in synchronizing the spoken legal argument with the graphical material,

storing the argument, the graphical material and the timing information digitally,

making the argument and the graphical material available electronically to users at different locations as streaming media for performance to the users, and

receiving feedback from individuals at different locations with respect to the persuasiveness of the argument.

19. (new) A method comprising

enabling electronic posting from a telephone of an audio presentation that expresses a legal argument of a party on a litigation issue, the performance including at least an audio presentation and graphic material,

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enabling posting of timing information useful in synchronizing the audio presentation with the graphical material.

storing the posted performance digitally,

enabling at least two different individuals at two different locations to observe at least portions of the performance at two different times, the performance being observed in the form of streaming digital information,

enabling each of the individuals to post, by email or through a website, feedback relating to the persuasiveness of the performance of the party with respect to the issue, and

analyzing the feedback from the individuals.